

JASPER SPICERO

Starring Hallway

Opening: December 2nd, 2-5 pm

Exhibition period ends: January 20th, 2018

Gallery opening hours: Friday 12-5 pm, Saturday 12-4 pm and by appointment

How are we formed, what does it mean to be educated, lead or healed? Where do the values that generate this process come from or more importantly who or what dictates the source of their origin? The act of being guided is essential yet semi-immaterial. This experience makes us human and can dictate the pivotal difference between a peaceful being and one afflicted by distress. It is the aspiration and assimilation of principles (justice, virtue, fraternity) and how those ideals are enriched behaviorally and psychologically or left unmet that ignites the vital surface of Jasper Spicero's work.

Spicero's mixed media installations, sculptures, and films generate a world where the viewer can objectively act, feel and see the operation of social learning. By creating schemes of characters fused to objects and educational tools he magnifies indoctrination as it actually occurs. With symbolic inferences, social codes and various records of fragmented experience (yearbook clippings and home-video), his work opens a reflection of reality and becomes living vignette. His fictional devices of naïve carpentry and digital hardware introduce a vulnerable subject met and assimilated with a hyper-knowledge transmission. A metaphorical union attuned to the act technology currently performs in catalyzing the process of top-down value exchange. Unconcerned with judging the ethics of this reality, Spicero instead makes a dreamlike stage of his own awareness. A stage striking in its softness, and haunting with the questions it poses for our collective future.

-Wills Baker-

Jewelry pieces in collaboration with Ariel Vik

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